



Hashimoto  
Mitsu

Dear my master

Dom x Sub

第4話

universe



# Fundamental Information about the Dom/Sub Universe

In addition to male and female genders, Dynamics, which are the secondary genders Dom/Sub, also exist.

**D  
O  
M**

The "S" (Sadist) position in S&M. In regard to Subs, Doms have the instinctive urge to "want to dominate." Doms have the characteristics of wanting to protect and punish Subs as well as wanting their Subs to trust them.

**S  
U  
B**

The "M" (Masochist) position in S&M. Concerning Doms, Subs have the instinctive urge to "want to be dominated." Subs have the traits of wanting to be punished and praised by Doms. Subs also desire to devote themselves to Doms.

**Play**

The special type of communication that Doms and Subs conduct. They fulfill each other's urges and build a relationship of mutual trust.

**Command**

The "command" that Doms use on Subs when they play. By ordering the Sub and having them execute the command, both parties' desires are fulfilled. Keel (Sit) is an example of a command.

**Glare**

The sense of intimidation when a Dom glares at a Sub. The Sub's body trembles and is overwhelmed with fear.

Since the urges of a Dom/Sub are instinctive, if they are not fulfilled for a long period of time, their physical condition could deteriorate. Suppressants, which are medicines to control their impulses in order to live their daily lives, also exist. However, suppressants only restrain their desires, they don't erase them entirely.



Let both my heart

and body be subservient

to everything I desire.

I WANT TO DOMINATE HIM. I WANT TO BE DOMINATED.  
AN INSTINCTUAL, MASTER-SERVANT TYPE OF LOVE.

第  
4  
話

Dear  
my  
master

—Dom/Sub universe—

HAYATO, AS HE DESPERATELY UNDERGOES TRAINING  
IN ORDER TO RELEASE HIS DEBUT SINGLE WITH REN, BEGINS TO FEEL  
HIS EMOTIONS TOWARD REN CHANGING...?

ハシモトミツ

Hashimoto Mitsu





ARE YOU  
MAD?

...YOU JUST  
WANT ME TO  
SCOLD YOU,  
RIGHT...



RATHER THAN  
THAT, HAVING  
TO DEAL WITH  
YOU JUMPING  
ON ME ALL  
THE TIME WILL  
MAKE MY  
KNEES  
BREAK...

OH  
YEAH?



NFLUFLU!  
IT'S FINE,  
ISN'T IT?

THINK OF IT  
AS WEIGHT  
TRAINING!









AH...!



HM?



WERE WE  
SUPPOSED  
TO CHANGE  
LOCATIONS  
NEXT?

HERE, THIS  
IS YOUR  
BAG~.



HMM...  
HMMM.

HAYATO,  
YOU'RE SO  
SWEET~!

SHUT  
UP!

DON'T  
SMIRK  
LIKE  
THAT!

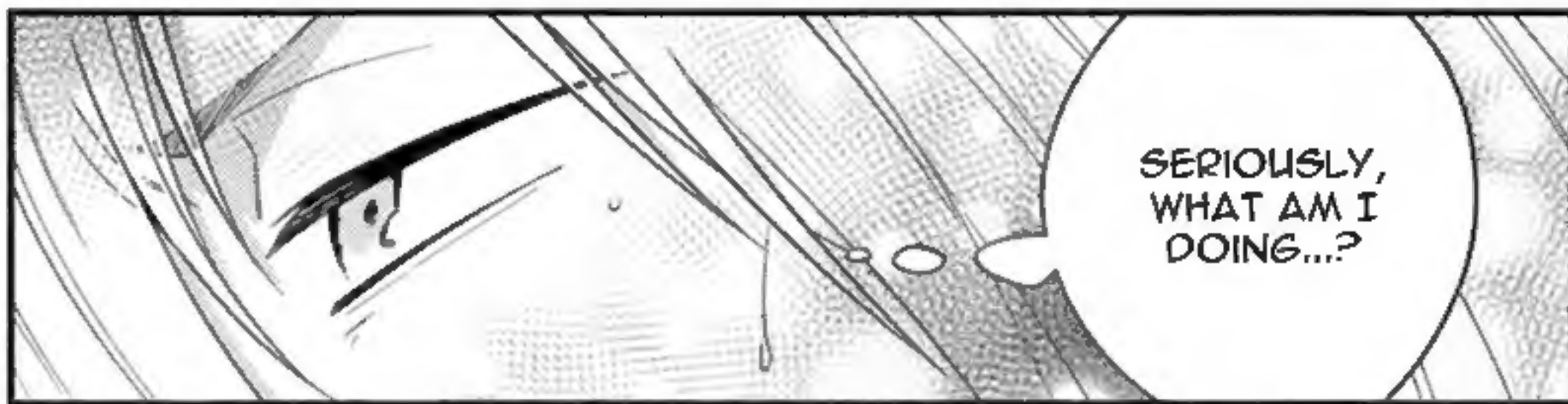


WELL  
THAT'S...

BECAUSE  
YOU ALWAYS  
FORGET  
YOURS, SO...

EH... COULD  
THAT BE A  
PARASOL  
FOR ME?





SERIOUSLY,  
WHAT AM I  
DOING...?



\*T/N: "GOOD MORNING" IS THE STANDARD GREETING IN THE ENTERTAINMENT INDUSTRY. THIS IS SAID REGARDLESS OF THE TIME BECAUSE PEOPLE IN SHOW BUSINESS TEND TO WORK IRREGULAR HOURS.



IT'S  
FINALLY  
TIME~!

WE'RE  
GONNA  
FILM A  
MUSIC  
VIDEO!

A MUSIC  
VIDEO...



ALRIGHT...  
WELL THEN,  
LET'S GO.

I'LL GET  
THE CAR  
SO WAIT  
FOR A BIT.

OKAAAY!



KAGA-  
SAAAN,  
WE'RE  
READY.

GOOD  
MORNING.\*



ARE YOU  
NERVOUS?

IT SEEMED  
LIKE RECOR-  
DING WAS  
A BREEZE  
FOR YOU  
THOUGH.

THAT'S  
BECAUSE  
I WENT  
THROUGH  
VOICE  
TRAINING  
BEFORE...

SOMETIMES,  
I WOULD ALSO  
HELP SING THE  
CHORUS FOR  
GROUPS SET  
TO DEBUT.





**YOU'LL  
BE FINE.**

IT'S THE  
SAME AS  
STANDING  
ON STAGE

AND IS A  
LOT OF  
FUN.



WHOOHOO,  
LET'S GO~!

OKAY...

ALRIGHT!



IT'S BEEN  
AGES SINCE  
I LAST CAME  
TO ONE...

FIRST, GO  
GET CHANGED  
AND GET YOUR  
MAKEUP DONE.

**WE'RE  
AT A  
SCHO-  
OOOL!**







AH...!  
UM,

THE ONE ON  
THE RIGHT IS  
HIMURO-SAN'S  
CLOTHING  
RACK.

OKAY.

WHICH  
ONE IS  
MINE...?



THANKS.

NOT...  
NOT AT  
All!



THE SUN  
SHOULD  
SET WHILE  
YOU'RE  
GETTING  
READY,

SO  
LET'S MOVE  
OUTDOORS  
ONCE THAT  
HAPPENS.

THE  
DRESSING  
ROOM  
IS OVER  
HERE!



SURE.

THANK  
YOU.

MAKI-  
MURA-SAN'S  
RACK IS OVER  
HERE...!

WE'LL  
DO THE STILL  
SHOTS FIRST,  
SO WE'LL  
START WITH  
THIS OUTFIT.



I CAN'T BELIEVE  
THAT'S THE SAME  
GUY WHO WAS  
FAST ASLEEP IN  
THE CAR NOT  
TOO LONG AGO.

AFTER ALL,  
HE'S A PRO...

10  
minutes  
earlier





IT'S  
N-N-N-  
NOTHING!

?

...!!



MAKIMURA-  
SAN IS SO  
HANDSOME...

W-WOW,  
THAT  
SHOCKED  
ME...



UNDER-  
STOOD.

...!

FLAP!



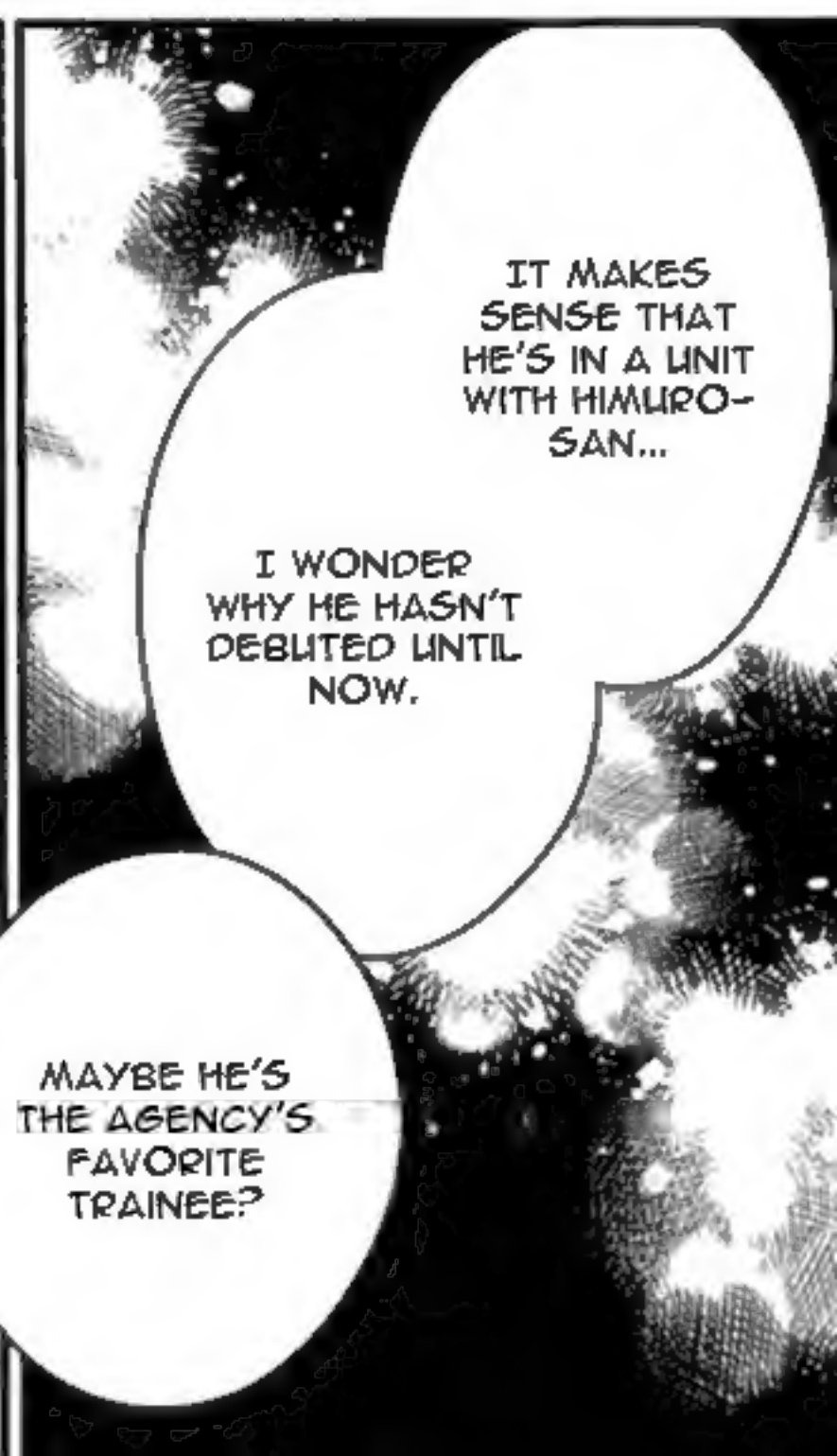
ALRIGHT,  
WE'LL START  
SHOOTING  
OUTSIDE.

REN, COME  
HERE FIRST.

YES!



THAT  
OBLIVIOUS  
BASTARD...



IT MAKES  
SENSE THAT  
HE'S IN A UNIT  
WITH HIMURO-  
SAN...

I WONDER  
WHY HE HASN'T  
DEBUTED UNTIL  
NOW.

MAYBE HE'S  
THE AGENCY'S  
FAVORITE  
TRAINEE?





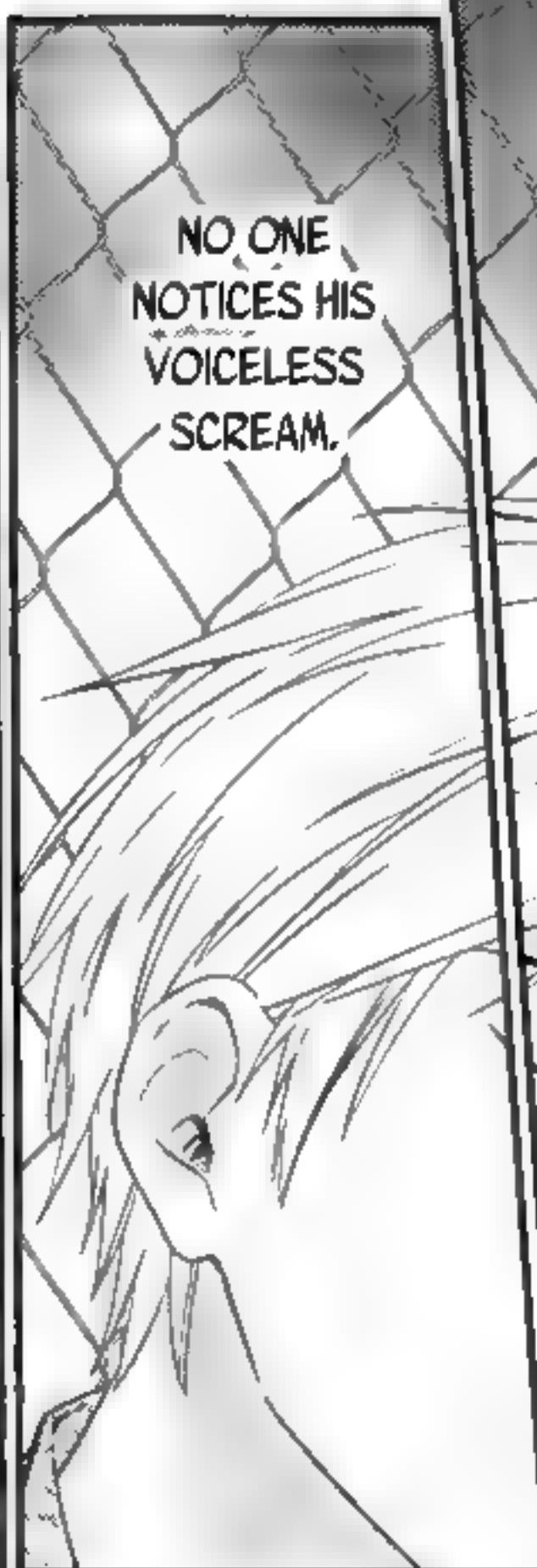




EVEN THOUGH  
HE FERVENTLY  
WISHES IN HIS  
HEART

TO BE SEEN,  
UNDERSTOOD,

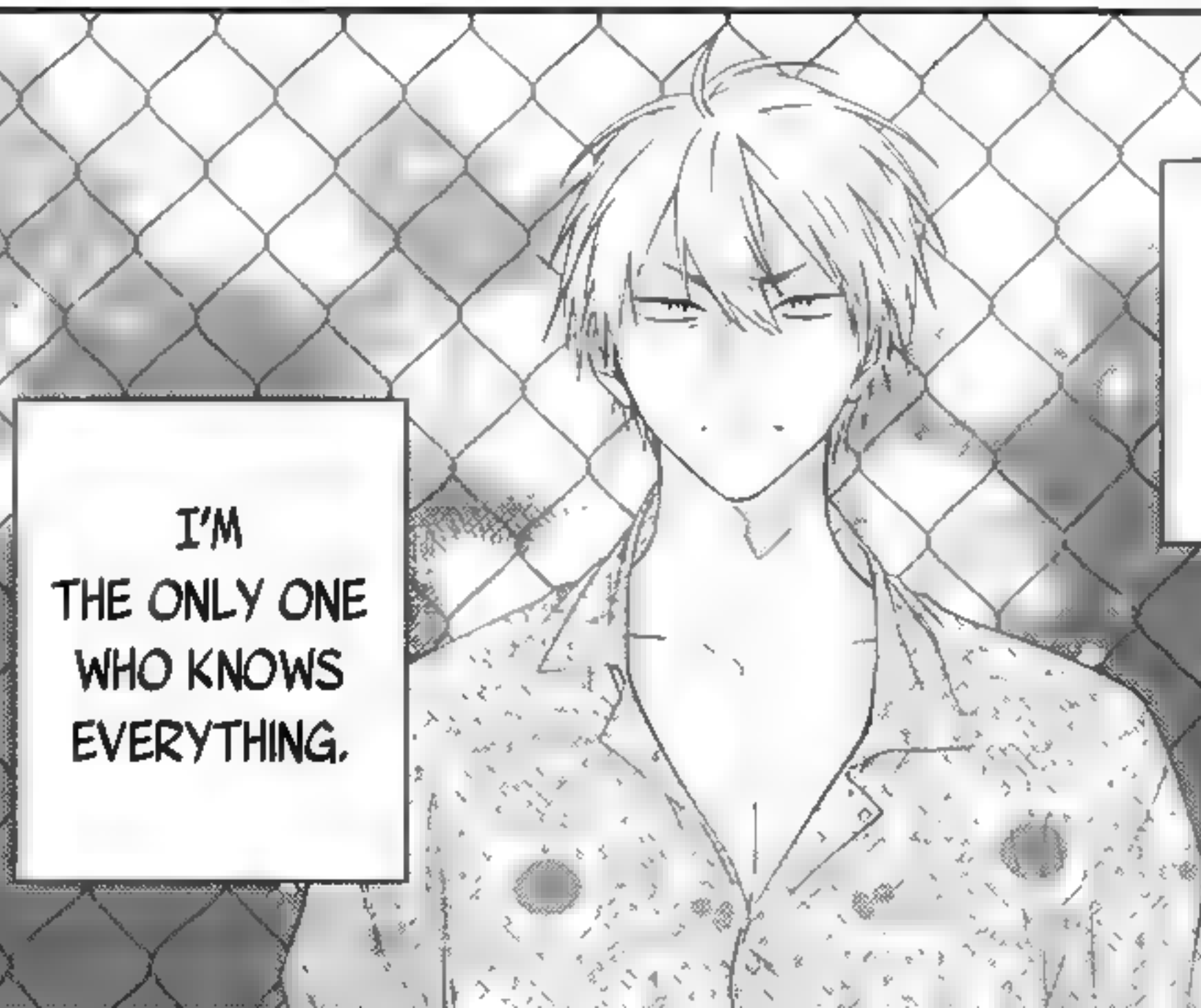
AND  
DESIRED  
AS A SUB.



NO ONE  
NOTICES HIS  
VOICELESS  
SCREAM.

IN THIS  
WORLD,  
LIKE THIS,  
UNTIL  
NOW?

HAS THIS  
GUY BEEN  
LIVING



I'M  
THE ONLY ONE  
WHO KNOWS  
EVERYTHING.

IT'S  
ONLY ME.





SURE!

...YES,  
OKAY!

YOU'RE  
ON NEXT,  
HAYATO-  
KUN!



AH, MY  
BAD.

...HM,  
HAYATO.  
YOUR OUTFIT  
IS LOOKING  
MESSY.



...LIKE I  
THOUGHT,  
I'VE BEEN  
WEIRD  
RECENTLY.



I SHOULDN'T  
THINK ABOUT  
IT ANYMORE.



DON'T LOOK  
AT ME SO  
LUSTFULLY...

IT TURNS  
ME ON.



AH,  
HEY...!

OKAY.

WHILE MAKI-  
MURA-SAN  
DOES THAT,  
WE'LL HAVE  
HIMURO-SAN  
CHANGE INTO  
HIS NEXT  
OUTFIT!



ALRIGHT,  
YOU'RE  
GOOD.

AFTER-  
WARDS,  
HAVE THE  
WARDROBE  
SUPERVI-  
SOR DO  
THE FINE  
TUNING.

HUH!?





"It's the same as standing on stage and is a lot of fun."





I KNEW

THAT I'D  
BE GLAD I  
CAME HERE  
WITH HIM.

IT'S  
BLINDINGLY  
BRIGHT,

BUT FEELS  
COMFORTABLE.



IT'S TRUE...  
THE CAMERA  
FLASH

RESEMBLES  
STAGE LIGHTS  
AS WELL.



GO  
GET SOME  
REST AT THE  
HOTEL AFTER  
THE BOTH OF  
YOU CHANGE  
CLOTHES.

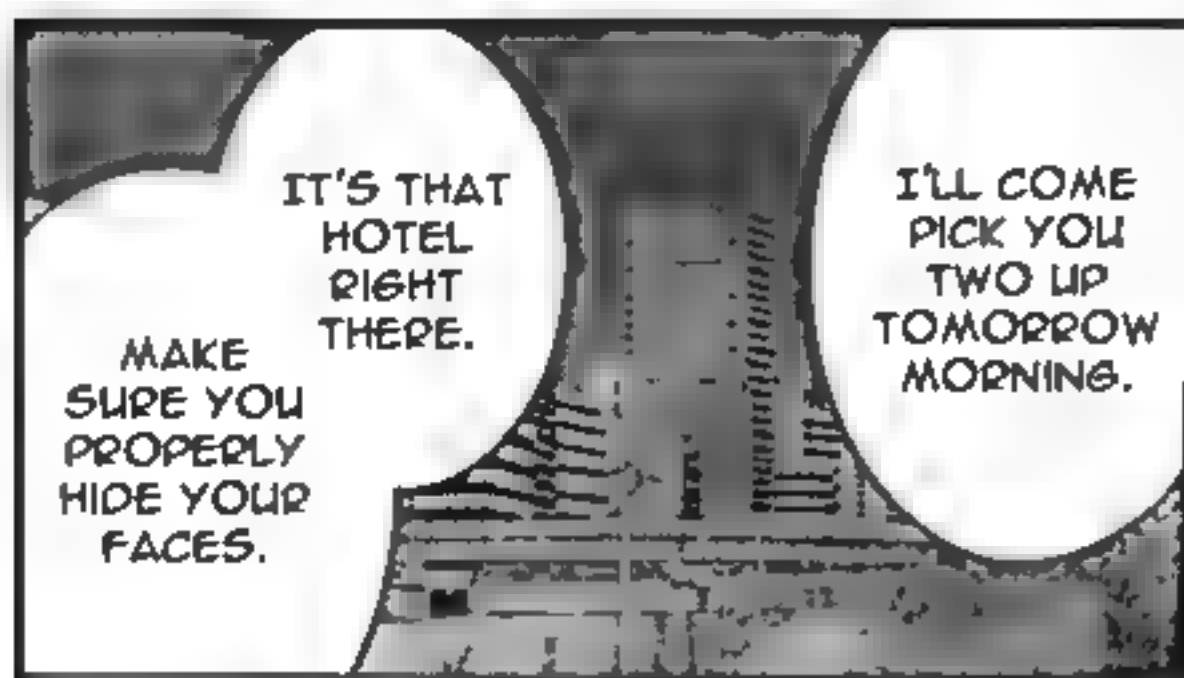
I'M GOING  
TO WRAP  
THINGS UP  
HERE.

WHAT'S  
LEFT IS THE  
SHOOT AT  
ANOTHER  
STUDIO A  
FEW DAYS  
FROM  
NOW.

GOOD  
WORK  
EVERY-  
ONE!

WE'RE  
DONE  
FILMING  
AT THE  
SCHOOL!





MAKE SURE YOU PROPERLY HIDE YOUR FACES.

IT'S THAT HOTEL RIGHT THERE.  
I'LL COME PICK YOU TWO UP TOMORROW MORNING.



YES, BECAUSE I KNEW WE'D FINISH LATE, AND I CAN'T SEND YOU GUYS OFF TODAY.

DID YOU BOOK A ROOM IN ADVANCE?



UNDERSTOOD.

Nod!



WAI...  
REN!

YAAAY!  
HAYATO!

LET'S  
HAVE  
SOME  
FUN!

HUUH!?

DASH!





IT'S ALL  
GOOD!

I WAS  
ALREADY  
WET FROM  
FILMING  
ANYWAY.

YOU'RE  
SOAKING  
WET!



...  
AAH...

I SEE...  
IT'S BECAUSE  
HE CAN'T BE IN  
THE SUNLIGHT...

BUT I NEVER  
WENT IN A  
POOL WHEN  
I ATTENDED  
SCHOOL!

JUST A  
LITTLE BIT  
SHOULD  
BE FINE!

NOT  
TO THAT  
EXTENT...

AREN'T YOU  
GETTING TOO  
EXCITED?

REN, WHO  
SHONE AS HE WAS  
ILLUMINATED BY  
THE MOONLIGHT  
AND THE WATER  
DROPLETS,  
WAS  
UNBELIEVABLY  
BEAUTIFUL.







IT'S A LOT  
DEEPER THAN  
I THOUGHT!  
THIS IS SO  
MUCH FUN!!

COME OVER  
HERE TOO,  
HAYATO!



...IT'S AS  
IF THE NIGHT  
EXISTED FOR  
HIM ALONE.



...IT SEEMS  
LIKE I'M  
ALSO  
GETTING  
EXCITED.



WHOA!!  
WHAT THE  
HELL!

AREN'T  
YOU TOO  
HYPER  
TODAY?

ORAA-  
AAAA!

TIER!



YEAH, IT'S  
LIKE A SWITCH  
HAS BEEN  
TURNED ON.

I FEEL  
A CRAZY  
ADRENALINE  
RUSH.









AH...  
SOME-  
HOW,

A DIFFE-  
RENT TYPE  
OF SWITCH  
TURNED ON.



HAHA, WHAT  
THE HECK IS  
HE DOING?







WOULD YOU  
KISS ME  
NOW...?

...WHY...



**SPLASH!**

**BWAH!**



**Glub!**

...



...  
**SHUT UP.**

**LET  
ME KISS  
YOU.**

O...

KNNH...





WHEN I  
KISSED REN,  
HIS EYES  
BEGAN TO  
MELT.

THEY LOOKED  
LIKE THE MOON-  
LIGHT REFLECTED  
ON THE WATER'S  
SURFACE AND WERE  
IRRESISTIBLE.

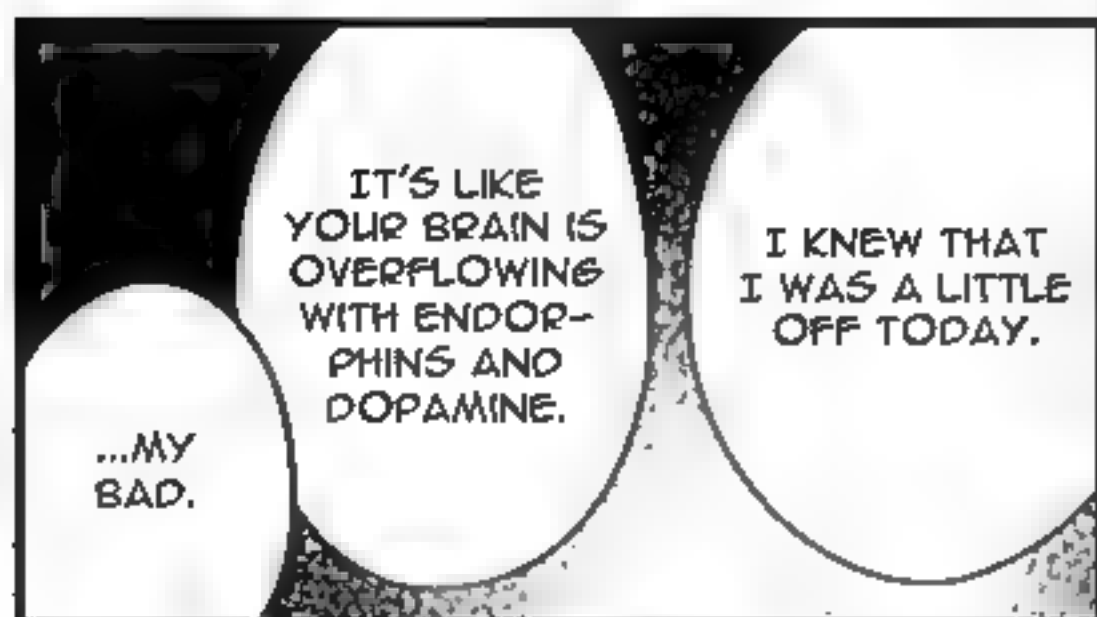
AT THE TIME,  
I STILL DIDN'T  
KNOW

THE TRUE  
NATURE OF  
THE EMOTION  
THAT WAS  
RELENTLESSLY  
SURGING UP  
INSIDE ME.

**TAP  
TAP  
TAP...**

**WAI-!  
HAYATO!**









DO YOU  
WANT TO  
DO IT BY  
HAND TO-  
GETHER,

OR TO DO  
IT BETWEEN  
THE THIGHS?

Slide.



U-UM...

I WANT TO...  
TRY IT BET-  
WEEN THE  
THIGHS...

ALRIGHT.



SORRY,  
I CAN'T STOP  
MYSELF...



HA-  
HAYATO.



WHILE WE  
DO IT,

AND...  
A-ALSO...

I WANT YOU  
TO SLAP MY  
B-BUTT...

HM?

Blush!

clunk

clunk



WHOA!

BE-  
CAUSE,

! ...YOU  
REALLY  
LOVE

THINGS  
LIKE  
THAT,  
HUH.



...I'LL DO IT,  
SO HOLD  
YOUR THIGHS  
TIGHTLY  
TOGETHER.

IF YOU DO A  
GOOD JOB,  
I'LL SLAP  
YOUR BUTT  
FOR YOU.



HEY... AM  
I DOING  
IT WELL?

DOES  
IT FEEL  
GOOD?

DON'T BE SO  
IMPATIENT...



AH!  
HIH...

O-  
OKAY!

AH...! IT'S  
RUBBING  
AGAINST  
ME...

SHIT...

IT'S SO  
SLIPPERY  
FROM  
YOUR  
PRE-CUM,  
REN...







HIN!



GH...!

SPLU

AAN...!



splat!

UURT...!

!!





GUH...!!

SPLAT!



Supp...!!

REN!  
DON'T  
TIGHTEN  
UP SO  
MUCH...!!



UHH  
NO...  
UHH...  
♡

twitch

twitch



AH!









LIKE I  
THOUGHT,  
I'VE BEEN  
STRANGE  
LATELY.

WHEN I'M  
TOGETHER  
WITH THIS  
GUY,

I'M  
OVERWHELMED  
WITH  
UNFAMILIAR  
EMOTIONS.



OR IS IT  
THE URGE OF  
A DOM TO  
DOMINATE?

IS THIS  
SEXUAL  
DESIRE?



FROM  
COUNTLESS  
DESIRES.

THERE ARE TOO  
MANY UNKNOWN  
THINGS FOR THE  
TWO OF US WHO  
HAVE LIVED  
DETACHED



IT WOULD BE NICE  
IF THIS EMOTION  
THAT PIERCES MY  
HEART SWEETLY...

IS  
"ROMANTIC  
LOVE."

...  
WELL...





**Dear My Master**  
**Dom/Sub Universe ch4**  
**by Hashimoto Mitsu**

SCANNER: SPRING APPLES  
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*Ikemen Scans*

*The House of Fabulous Gentlemen*